



# Rubin Goldmark

## IN THE FOREST

### Four Piano Compositions

Op. 12

- |   |                           |     |
|---|---------------------------|-----|
| 1 | Titania's Waltz . . . .   | .60 |
|   | <i>(Titania's Walzer)</i> |     |
| 2 | Weeping Willows . . . .   | .40 |
|   | <i>(Trauerweiden)</i>     |     |
| 3 | In the Rushes . . . .     | .60 |
|   | <i>(Im Schilfe)</i>       |     |
| 4 | Soughing Pines . . . .    | .60 |
|   | <i>(Säuselnde Wipfel)</i> |     |

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12-11-17

To Paolo Gallico  
**IN THE RUSHES**  
(IM SCHILFE)  
BARCAROLLE

RUBIN GOLDMARK, Op. 12, No. 3

Allegretto

PIANO

*pp*

*p*

*pp*

*poco cresc.*

*p dolce*

First system of musical notation. The treble and bass staves are in G major. The music features a series of chords and moving lines. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *poco rit.* (poco ritardando).

Second system of musical notation. The tempo marking *faster* is present above the staff. The dynamic *mf* is indicated. The music continues with complex harmonic textures.

Third system of musical notation. The dynamic *p espr.* (piano, esprimo) is marked. The music features a more active bass line.

Fourth system of musical notation. The tempo marking *rit.* (ritardando) is present. The music shows a gradual slowing down.

Fifth system of musical notation. The tempo marking *Tempo I* is present. The dynamic *pp* (pianissimo) is indicated. The music returns to the original tempo with a softer volume.





First system of musical notation, featuring a treble and bass staff. The treble staff contains several measures with notes and rests, including a measure with a sharp sign. The bass staff contains notes and rests, with a measure marked *rit.* (ritardando) and a measure marked *accelerando fff* (accelerando fortissimo).



Second system of musical notation, featuring a treble and bass staff. The treble staff contains notes and rests, and the bass staff contains notes and rests.

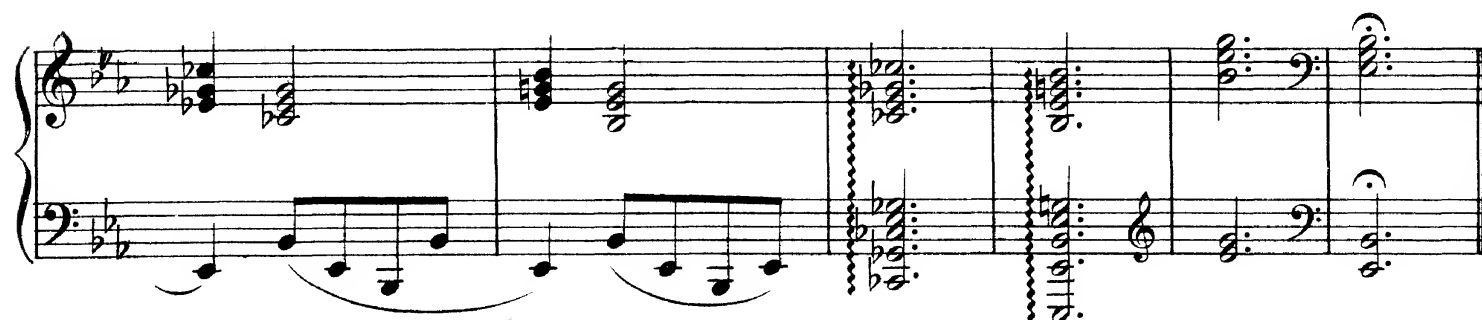
Tempo I



Third system of musical notation, featuring a treble and bass staff. The treble staff contains notes and rests, and the bass staff contains notes and rests, with a measure marked *p* (piano).



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains notes and rests, and the bass staff contains notes and rests, with a measure marked *pp* (pianissimo).



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains notes and rests, and the bass staff contains notes and rests.

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